

# Artist Résumé

Pippin Drysdale

[www.pippindrysdale.com](http://www.pippindrysdale.com)



## Education

- 1985 Bachelor of Art (Fine Art), Western Australian Institute of Technology (WAIT), now Curtin University, Perth, Western Australia
- 1982 Study and work tour: Perugia, Italy; Anderson Ranch, Colorado, USA; San Diego, USA
- 1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design

## Grants

- 2007 Australia Council for the Arts, Visual Arts and Craft Board, Major Fellowship
- 2006 ArtsWA Project Grant, John Curtin Gallery, Curtin University, Survey/Installation Western Australia
- 2005 ArtsWA Freight & Travel, Carlin Gallery, Paris
- 2003 ArtsWA Freight and Travel, Victoria and Albert Museum, London *COLLECT*
- 2002 ArtsWA Catalogue, Freight & Travel, Germany
- 2001 Australia Council for the Arts Visual Arts and Craft Fund, Germany tour
- 1998 ArtsWA Creative Development Fellowship
- 1997/8 Australia Council for the Arts Visual Arts and Craft Fund, Project Grant
- 1997 ArtsWA Travel Grant
- 1994 Australia Council for the Arts Visual Arts and Craft Board, Creative Development
- 1992 ArtsWA Travel Grant
- 1991 ArtsWA Travel Grant
- 1990 Australia Council for the Arts Visual Art and Craft Board, Creative Development
- 1987 Australia Council for the Arts Visual Art and Craft Board, Special Development

## **Awards**

- 2020 Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia
- 2015 WA State Living Treasure Award, Western Australian Government
- 2011 Artsource Lifetime Achievement Award, Perth, Western Australia
- 2007 Master of Australian Craft, Craft Australia, New South Wales, Australia
- 2003 Gold Coast International Award, Queensland, Australia
- 1995 City of Perth Craft Award, Western Australia  
Newcastle Ceramic Purchase Award, New South Wales, Australia  
Docks Art Award, Fremantle, Western Australia
- 1994 Diamond Valley Art Award, Victoria, Australia
- 1992 Highly Commended: Australian Customs Service Art Award, Fremantle, Western Australia
- 1991 Highly Commended: Diamond Valley Art Award, Victoria, Australia
- 1988 Award for Ceramics Excellence: Tresillian Art Award, Nedlands, Perth, Western Australia  
Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA;  
National Craft Acquisition Award: Museum and Art Gallery of the Northern Territory, Australia  
Award for Excellence: City of Fremantle Acquisition Award, Fremantle, Perth Western Australia
- 1987 Award for Ceramics Excellence: Tresillian Art Award, Nedlands, Perth, Western Australia  
Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia
- 1985 Highly Commended: City of Perth Craft Awards, Perth, Western Australia

## **Fellowships**

- 1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth, Western Australia
- 1994 Fellow of FORM (formerly Craftwest), Perth, Western Australia
- 1998 ArtsWA Fellowship Field Trip to Northern Territory, Australia

## **Residencies**

- 2000 Master Workshops Tour, 21 locations, Flying Arts Queensland;  
Guest Lecturer, Professional Practice Forum, Curtin University of Technology, Western Australia
- 1999 Represented Australia, International Lustre Symposium, Italy
- 1997 Guest Lecturer, Auckland Studio Potters Summer School, New Zealand; Master Workshops, National Tour for NZ Society of Potters, New Zealand
- 1996 Master Workshops and Lectures Australia, National Tour

- 1994 Artist-in-Residence, Banff Centre for the Arts, Calgary, Canada  
Guest Lecturer, Washington State University, Seattle, USA
- 1993 Artist-in-Residence and Visiting Lecturer, Canberra School of Art, Canberra Australian Capital Territory, Australia
- 1991 Artist-in-Residence, Swansea Art College, Swansea, Wales, UK  
Artist-in-Residence, Deruta Grazia Maioliche Pottery, Perugia, Italy  
Cultural Exchange, Artists' Union of Russia, Tomsk University, Siberia, Russia  
Guest Lecturer, Princeton University, Skidmore College, Boise State University and Washington State University, USA

### **Solo Exhibitions**

- 2020 *Breakaway*, Sabbia Gallery, Sydney, Australia
- 2019 Kimberley Series 2019 Linton & Kay Galleries Perth, Western Australia
- 2018 *Confluence*, John Curtin Gallery, Curtin University Perth, Western Australia  
Seventeen installations from the Devils Marbles Collection (2017/18)
- 2017 *Wild Alchemy*, Sabbia Gallery, Sydney, Australia  
Puls Contemporary Ceramics, Brussels, Belgium
- 2016 *Scatterings*, Mossgreen Gallery Melbourne – The Devils Marbles
- 2015 Mossgreen Gallery-Brans, Perth, Western Australia  
Mossgreen Gallery, Melbourne, Victoria, Australia  
Galerie Marianne Heller, Heidelberg, Germany
- 2014 *Tanami Mapping III*: Sabbia Gallery, Sydney, Australia  
Mossgreen Gallery, Melbourne, Australia  
Puls Contemporary Ceramics, Brussels, Belgium
- 2011 Mobilia Gallery, Boston, MA, USA
- 2010/11 Mobilia Gallery, Boston, MA, USA
- 2010 Mobilia Gallery, Boston, MA, USA  
Houston Centre for Contemporary Craft Museum, Houston, TX, USA  
Australian Embassy, Washington D.C., USA  
Puls Contemporary Ceramics, Brussels, Belgium
- 2009 Booker Lowe Gallery, Houston, TX, USA
- 2008 Anant Art Gallery, Delhi, India  
Puls Contemporary Ceramics, Brussels, Belgium  
COLLECT Art Fair, Victoria and Albert Museum, London, UK
- 2007 Galerie Marianne Heller, Heidelberg, Germany  
Yamaki Gallery, Osaka, Japan  
*Lines of Site*, John Curtin Gallery, Curtin University of Technology, Perth, Western Australia [catalogue]  
Michael Reid of Elizabeth Bay, Sydney, Australia
- 2006 Carlin Gallery, Paris, France
- 2005 The Gaffer Studio Glass Gallery, Hong Kong  
Anant Art Gallery, Delhi, India

Draper Boutwell Gallery, Sydney, Australia  
 COLLECT Art Fair, Victoria and Albert Museum London, UK  
 2004 COLLECT Art Fair, Victoria and Albert Museum London, UK  
 2003 Galerie Marianne Heller, Heidelberg, Germany  
 MAK Museum, Frankfurt, Germany  
 2000 Quadrivium, Sydney, Australia  
 1991 Tomsk Museum, Russia  
 Novosibirsk Museum, Russia

## Group Exhibitions

2020 Adrian Sassoon at the London House of Modernity U.K.  
 Adrian Sassoon at Sotheby's London  
 TEFAF The Armoury. New York, USA,  
 TEFAF Maastricht. Maastricht, Netherlands, Adrian Sassoon  
 The Salon: Art+Design New York Adrian Sassoon  
 Masterpiece: London, UK: Adrian Sassoon  
 The Salon: Art+Design PAD, Adrian Sassoon London, UK  
 COLLECT, Joanna Bird Contemporary Collections, London, UK,  
 'Autoritratto' Joanna Bird Contemporary Collections, London, UK,  
 2019 Drawings: Sabbia Gallery, Sydney, Australia  
 Heide Museum of Modern Art, Heidelberg, Victoria, Australia  
 TEFAF The Armoury. New York, USA,  
 TEFAF Maastricht. Maastricht, Netherlands, Adrian Sassoon  
 The Salon: Art+Design New York Adrian Sassoon  
 Masterpiece: London, UK: Adrian Sassoon  
 COLLECT: Joanna Bird Contemporary Collections London, UK,  
 The Salon: Art+Design: New York, USA  
 The Salon: Art+Design PAD, Adrian Sassoon London, UK  
 Galerie Terra Viva, Saint-Quentin-la-Poterie, France  
 2018 Revivals: Gallery Kunstforum Solothurn, Solothurn, Switzerland  
 Something Blue—Ceramic Masters: Sabbia Gallery, Sydney, Australia  
 Come on baby, light my fire: Musée Ariana, Ville de Genève, Switzerland  
 Wild Exhibition: Hawkesbury Art Gallery, New South Wales, Australia  
 11<sup>th</sup> Festival De Sculpture Ceramique Européenne – Galerie Du Don, France  
 TEFAF The Armoury. Adrian Sassoon, New York, USA  
 TEFAF Maastricht. Maastricht, Adrian Sassoon, The Netherlands  
 The Salon: Art+Design PAD, Adrian Sassoon London, UK  
 Masterpiece: Adrian Sassoon, London, UK  
 The Salon: Art+Design: New York, USA  
 2017 TEFAF Maastricht. Maastricht, Netherlands, Adrian Sassoon  
 TEFAF The Armoury. New York, USA, Adrian Sassoon  
 Necessities of Life: Joanna Bird Contemporary Collections, London, UK  
 Sydney Contemporary Arts Fair. Sabbia Gallery, Sydney, Australia  
 PAD LONDON: Adrian Sassoon

COLLECT, Joanna Bird Contemporary Collections, London, UK  
*Sculpture by the Sea*, Cottesloe, Western Australia

- 2016 *1<sup>re</sup> Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland  
*The First Central China Ceramic Biennale 'Cont(R)act Earth'*, Henan Museum, Zhengzhou, China  
COLLECT, Joanna Bird Contemporary Collections, London, UK,  
*Masterpiece*: Adrian Sassoon, London, UK  
*TEFAF Maastricht*: Maastricht, Adrian Sassoon, The Netherlands  
*TEFAF The Armoury*: Adrian Sassoon, New York, USA,  
*The Salon: Art+Design*: PAD, London, UK
- 2015 *The New York Ceramics and Glass Fair*, Joanna Bird Contemporary Collections, London, UK  
*Decorex International 2015*, London, UK
- 2015/14/13 *Munich Art Fair*, Germany  
*Masterpiece*: London, UK  
COLLECT: Joanna Bird Contemporary Collections, London, UK  
*The Salon: Art+Design*, New York, USA  
*The Salon: Art+Design*: PAD, London, UK  
*TEFAF Maastricht*: Maastricht, The Netherlands  
*The Vessel/The Object*: Switzerland
- 2014 *Parcours Ceramique Carougeols Biennial*: Geneva, Switzerland  
*Hear and Now*: Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia  
*Heat & Dust*, Joanna Bird Contemporary Collections, London, UK
- 2013 Puls Contemporary Ceramics, Brussels, Belgium  
Galerie Terra Viva, Saint-Quentin-la-Poterie, France  
*A Tribute to Janet Mansfield*: Mossgreen Gallery, Melbourne, Australia  
*THE VESSEL / SCULPTURE. German and International*
- 2012/13 *Colefax and Fowler*, Joanna Bird Contemporary Collections, London, UK
- 2012 *Ceramics since 1946*: Grassi Museum for Applied Arts, Leipzig, Germany  
*Art Miami*, Adrian Sassoon, USA
- 2011 *Abstract Nature*, Samstag Museum, University of South Australia, Australia
- 2010 SOFA: Joanna Bird Contemporary Collections, Chicago, USA  
Museum of Modern Art, Gifu, Japan
- 2007 *Mark Making*: Sabbia Gallery, Sydney, Australia  
*Clay and Glass*, Puls Contemporary Ceramics, Brussels, Belgium
- 2006 *Meitetsu*: Osaka, Japan
- 2005 *Melbourne Art Fair*, Boutwell Draper Gallery  
*Form*: Florence Art Expo, Italy  
Galerie Marianne Heller, Heidelberg, Germany  
*Transformations*: The National Gallery of Australia, Australian Capital Territory, Australia

2005	The Scottish Gallery, Edinburgh, Scotland
2004/05	<i>Ceramic as Expression: World Ceramic Biennale</i> , Korea
2004	SOFA: Chicago and New York, USA
	<i>Coloured Porcelain: St. Joseph Galerie</i> , Holland
2004/1998	<i>Vessel: Kunstforum Kirchberg Galerie</i> , Switzerland
2003	<i>Masters of the Modern: Munich</i> , Germany
	<i>Recovery for Use: Cheongju International Biennale</i> , Korea
	<i>Kanazawa Invitational Exhibition</i> , Japan
2002	Museum of Modern Art, Gifu, Japan
	<i>Material Culture: National Gallery of Australia, Canberra, Australia</i>
2001	Toowoomba Art Gallery Biennial Acquisition
2000	<i>Centenary of Federation 1901–2001: NGA</i> , Sydney, Australia
1999	<i>Australian Contemporary Ceramics: Galerie Marianne Heller</i> , Heidelberg Germany
1997	<i>San Francisco International Craft Fair</i> , USA
1996	<i>Australian Craft on Tour in Japan: Powerhouse Museum</i> , Sydney, Australia
1995	<i>Fletcher Challenge Ceramics Award: Auckland</i> , New Zealand
	<i>Delinquent Angel: Museo Internazionale Ceramiche, Faenza</i> , Italy

### **Collections (Public/Corporate)**

21<sup>st</sup> Century Museum, Kanazawa, Japan, two works, *TTS-I-02*  
 Air New Zealand, Western Australia, *Eastern Goldfields Series II*, 1997  
 American Foundations and many private collections in USA  
 Ansett, Western Australia, *Eastern Goldfields Series II*, 1996  
 ANZ Bank, Melbourne, *Chalice Series*, 1994  
 Art Gallery of Western Australia, *Windows Series* platter, 1987, *Effigy*, 1992, *Aurora Australis*, 1995, *Lake Amadeus*, 1999  
 Artbank, purchased from: Craft West and Perth Galleries  
 Auckland Art Gallery, New Zealand, *Fly Flat Diggings*, 1997  
 Australian Capital Equity, Western Australia, *Horizon* (suite of three pieces *Pinnacles Series*), 1995  
 Australian Contemporary Art Fair, four works *EGS Series*, 1996  
 Bank of New Zealand, Perth, purchased from Greenhill Galleries, *Russian Series*, 1988  
 Bankwest, *Seascape* bowl, 1991  
 Campbelltown Art Gallery, New South Wales, Australia lusted *Pinnacle* vessel, 1996  
 Chatsworth Collection, Derbyshire England. TTS and Kimberley Series, Devil's Marbles collections 2007/9/10/11/12/13/16/17  
 Cheongju Museum and Art Gallery Korea, two works, *TTS-I-02*  
 City of Fremantle, City of Fremantle Acquisition Exhibition, 1988, three pieces *Pinnacles Series*, 1995  
 Coopers and Lybrand & Associates, Perth, *Logging on Parchment*, 1990  
 Craftwest, *Pinnacles Series* (group of three), 1997  
 Curtin University Art Collection, WA, slab piece, 1985, *Pinnacles Series*, 1995

Curtin University Art Collection, WA, three works, *TTS-V-06*  
 Curtin University Art Collection, WA, Devils Marbles II, 2018, *Seedlings Sprout*  
 Edith Cowan University, Western Australia, *OTT* bowl, 1993, *Pinnacle Series*, 1995  
 Fidelity, London, UK, *Kakadu Burn*, Installation, 2009  
 FullerCraft Museum, Massachusetts, USA, *TTS-IV-2005, Earth Drawing X (a)*  
 Gandel Group of Companies, Melbourne, two works, *TTS-V-06*  
 Harold Schenberg Collection, *Carnivale Series*, 1993  
 Hartley Poynton, Perth, *Eastern Goldfields Series* 1995  
 Holmes à Court Collection (Heytesbury Holdings), *Tree Series*  
 Jones Lang LaSalle Property Consultants, Singapore, 15 works, *TTS I&II*  
 Launceston Art Gallery, Tasmania, Australia, *Windows*, 1987  
 MAK Museum, Frankfurt, Germany, *Red Earth*, *TTS-I-02*  
 Manly Art Gallery & Museum, *Effigy IV*, 1992, *Pinnacles Series I, Circles in Space 1-3*, 1994, 1995  
 Marco Polo Corporation, Singapore, twelve works, *TTS-II-03*  
 Musée Ariana, Ville de Genève, Switzerland  
 Methodist Ladies College, Claremont, Western Australia, *Logging on Parchment*, 1990  
 Museo del Ceramica, Faenza, Italy, *Eastern Goldfield Lustre series*, 1999  
 Museum and Art Gallery of Northern Territory, Australia, two works *TTS-II-03*  
 Museum and Art Gallery of the Northern Territory, Australia, *The Puppets*, 1990  
 Museum of Modern Art, Gifu, Japan, two works, *TTS-I-02*  
 National Gallery of Australia, Canberra,, Australia, *North Series*, 1999, *TTS-V-06, PKS-I*, 2001  
 National Library of Australia, Canberra, Australia, two works, *TTS-I-01*  
 National Museum of Scotland, purchased at V&A CO[[ECT, London  
 Newcastle Art Gallery, Australia, Newcastle Ceramic Purchase Award *Circles in Space* group, 1995  
 Novosibirsk State Gallery, Siberia, Russia, *Totem Series* bowls and plates  
 Palazzo del Colsole – Gubbio Italy, *EGS Series III*  
 Perth Galleries, bowl *Russian Series*, 1991, *From Dust* exhibition, *Tidal Sands: North Series*, 1999, Western Australia  
 Queensland Art Gallery, Australia *Windows Series* bowl, 1989 acquired in 1991, 1993 & 1994  
 Rosenbaum Brynmaur Collection, Penns, USA, *Landscape Lustre Series*, 1993  
 Sackler Trust Collection, London, UK, *Burnt Rridge Blaze, Tanami Mapping* 2011  
 Shire of Diamond Valley, Italian Series Diamond Valley Art Awards, *Conchiglia*, 1992  
 Shire of Swan, Midland Centennial Art Acquisition Exhibition, 1995  
 Tasmanian Museum and Art Gallery, Hobart, Australia, *Caspar*, 1988  
 Tasmanian Museum and Art Gallery. two works, *TTS-III-2005*  
 Telstra Murdoch Collection, *The Chalice Series*, 1994, *Eastern Goldfields II*,

1997

The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from  
Quadrivian Gallery Sydney, 2002  
The Powerhouse: Museum of Applied Arts and Sciences, Sydney, Australia,  
*Eastern Goldfields Series II*, 1997  
The Republic of Ireland, Farmleigh, Castleknock, Dublin, *TTS-II-03*  
Tomsk State Gallery and Museum, Siberia, Russia, *Totem Series* bowls and  
plates|  
Toowoomba University, Queensland, Australia, *OTT* bowl 1993  
University of Western Australia, *Bewildered Parakeets* platter, 1992  
Victoria and Albert Museum Collection, London, UK, *Kings Canyon*,  
Installation, 2009

### **Collections (Private)**

Roslyn Packer AO Collection, Sydney, Australia  
Duke & Duchess of Devonshire, Chatsworth Collection, UK  
Gandel Foundation, Melbourne, Australia  
Tim Roberts Collection, Perth, Western Australia  
Andrew Forrest Collection, Perth, Western Australia  
Lustre works produced at Rampini Factory, Gubbio, Italy  
Numerous Collections in Germany 20 major works, *TTS-I-02*, 2003  
\*New York, Boston, Philadelphia

\*Due to confidentiality issues between dealer galleries and artist, I am unable to list important private collectors and foundations on the East Coast of the United States. Refer to affiliated gallery websites for further information.

### **Diplomatic Acquisitions**

Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam, *Window Series*, 1987  
Department of Prime Minister & Cabinet, gift to President of Mexico, 1988  
Department of Trade & Development, gift to Prime Minister & Cabinet  
Indonesia, 1990  
The Grain Pool of Western Australia, gift to Seoul, Korea, *EGS Series II*, 1997  
USSR Trade Union Official, 1989

### **Teaching Experience**

2005 Hong Kong Ceramic association Slide lecture, August  
2004 Guest Lecturer, Friends of the Art Gallery, Art Gallery of Western Australia  
Lecture tour, New Zealand  
2003 Guest Lecturer, Washington State University, Seattle, USA  
1999 Cultural Exchange and International Glazing Symposium, Gubbio, Italy  
Guest Lecturer: '*Ceramica: natura e arte*', Faenza, Italy  
Cultural Study Tour, Pakistan  
1998 Study Tour, Central Australia as part of ArtsWA Fellowship



- 1997 Guest Lecturer: Auckland Summer School Workshop, New Zealand  
Master workshops: Auckland Studio Potters Inc., Wellington Potters Association, New Zealand Society of Potters (North and South islands)
- 1996 Master Workshops: WA School of Art and Design, North Metropolitan College of TAFE, Perth, Western Australia  
Queensland Potters Association, Brisbane, Australia  
Brunswick Heads Studio, New South Wales, Australia,  
Walker's Ceramics, Sydney, Australia  
Ballarat University, Australia  
RMIT, Melbourne, Australia  
Victorian Ceramics Group, Melbourne, Australia  
Warwick Potters Association, Queensland, Australia  
Bilingual Potters Association, Queensland, Australia  
Brookvale TAFE, New South Wales, Australia  
Guest Lecturer: Canberra School of Art, Canberra, Australia  
Guest Lecturer: Banff Centre for the Arts, Canada  
Guest Lecturer: Sydney College of the Arts, Sydney, Australia
- 1995 Master Workshops: Newcastle Studio Potters Club, New South Wales, Australia,  
Albany Potters Group, Albany, Western Australia  
Denmark Potters Group, Western Australia  
Mt Barker Potters Group, Western Australia  
Guest Lecturer: Visual Arts Foundation, Fremantle
- 1994 Artist-in-Residence: Banff Centre for the Arts, Calgary, Canada  
Artist-in-Residence: Washington State University, Seattle, USA  
Master Workshops: Perth Potters Club, Cottesloe, Western Australia
- 1993 Artist-in-Residence / Visiting Lecturer: Canberra School of Art, Canberra Australia
- 1992 Master workshops: Arts Access, Wittenoom, Tom Price, Karratha, Fremantle, Western Australia,  
Ceramics Study Group, Sydney, Australia,  
Queensland Potters' Association, Cairns, Brisbane, Townsville, Australia  
Curtin University, Perth, Western Australia  
Central Metropolitan College of TAFE, Perth, Western Australia  
Edith Cowan University, Perth, Western Australia  
Art Gallery of Western Australia,  
Canberra Potters' Society, Australia, Canberra Australia  
University of Tasmania, Hobart, Australia  
ArtsAccess, Port Hedland, Western Australia  
Guest lecturer: Canberra School of Art, Canberra Australia
- 1991 Artist-in-Residence / Master Workshop: Swansea Art College, Swansea, Wales, UK  
International Delegate and Lecturer, Potters' Festival, Aberystwyth Arts Centre, Wales, UK  
Artist-in-Residence: Deruta Grazia Maioliche Pottery, Perugia, Italy

Guest Lecturer: Belle Artes School, Perugia, Italy  
 Cultural Exchange Residency: Tomsk University, Siberia, Russia  
 Cultural Exchange series of lectures in Siberia for Artists' Union of Russia  
 Guest Lecturer: Princeton University, New Jersey, USA, Skidmore College,  
 Saratoga Springs, USA, Boise State University, Idaho, USA, Washington  
 State University, Seattle, Washington State, USA  
 1990 Guest Lecturer: Meat Market Craft Centre, Melbourne, Australia  
 1988 Slide Lecture and Forum, School of Art, University of Tasmania, Australia  
 Presentation Lecture and Symposium, 5th National Potters Conference,  
 Sydney, Australia  
 1987-90 Arts Access workshops, Fremantle Arts Centre, Western Australia

### **Publications: Monograph, Books, Catalogues & Reviews**

**8 August The Sydney Morning Herald** 'Pippin Drysdale captures the spirit of Australia's landscapes'  
 Review John McDonald Art Critic.

<https://www.smh.com.au/culture/art-and-design/pippin-drysdale-captures-the-spirit-of-australia-s-landscapes-20200626-p556jv.html>

**23 August The Age and The Sydney Morning Herald** Review by John McDonald. (Clipping attached).

[https://www.theage.com.au/entertainment/art-and-design/review-an-idea-needing-to-be-made-at-the-heide-museum-of-modern-art-20190821-p52j65.html?ref=rss&utm\\_medium=rss&utm\\_source=rss\\_feed](https://www.theage.com.au/entertainment/art-and-design/review-an-idea-needing-to-be-made-at-the-heide-museum-of-modern-art-20190821-p52j65.html?ref=rss&utm_medium=rss&utm_source=rss_feed)

**7 August Manningham Leader** Interview with Lesley Harding and Glenn Barkley

<https://www.heraldsun.com.au/leader/east/heide-museum-of-modern-art-worlds-best-submit-pieces-for-show/news-story/b8d2490fe922db98834f10b8fc711a32?btr=51f38ea90e8bea6fa7657764a63e2995>

**3 August Art Daily:** International platform published announcement story

<http://artdaily.com/news/115740/Heide-Museum-of-Modern-Art-opens-a-ceramics-exhibition-featuring-leading-artists-from-around-the-world>

**30 July Herald Sun** Feature interview with Nicolette Johnson and her inclusion in the exhibition. (clipping attached)

**29 July The Design Files** Feature article focussed on the collaboration with

Leif <https://thedesigntfiles.net/news/leif-heide-ceramic-collection/>

**27 July Australian Financial Review** Feature article focussed on a number of the artists' work in the exhibition. (clipping attached)

**27 July Australian Financial Review** Extended feature article focussed on a number of the artists' work in the exhibition extended

article <https://www.afr.com/life-and-luxury/arts-and-culture/ceramic-artists-break-the-mould-20190703-p523ug>)

**26 July The Design Files** Exhibition

feature <https://thedesigntfiles.net/news/ceramic-exhibition-heide-moma/>

**25 July Radio Triple R** Live in-studio Richard Watts interview with Glenn Barkley covering the exhibition concept and public programs.

**19 July Australian Arts Review** Announcement

story <http://artsreview.com.au/an-idea-needing-to-be-made-contemporary-ceramics/>

8 July Green Magazine Online news story announcing exhibition with detail about public programs <https://greenmagazine.com.au/heide-presents-major-contemporary-ceramics-exhibition/>

3 Dec Houses Magazine [https://ausprint.meltwater.com/print\\_clip\\_previewer/224796384?text=on&keyword=on&pdf=new](https://ausprint.meltwater.com/print_clip_previewer/224796384?text=on&keyword=on&pdf=new)

Ceramic Review magazine Editorial piece for *An Idea Needing to Be Made* that has been featured in the 'Gallery' pages of the latest issue of (Issue 299).

John Curtin Gallery, Curtin University, *Confluence* (2018)|  
Chris Malcolm: 'Showcasing the collaboration between master ceramicists Pippin Drysdale and Warrick Palmateer'—The Journal of Australian Ceramics, Vol 57, No 3 (2018)  
Victoria Laurie: 'Pippin Drysdale and Warick Palmateer pair up for pottery' — The Australian (2018)  
William Yeoman: 'Dual dose of natural mastery' —The West Australian Newspaper, The Weekend West (2018)  
John Curtin Gallery 09–17 Anniversary publication *Get Smart* (2017)  
Annemie McAuliffe: 'The Devils Marbles 2016: A transformative direction for Pippin Drysdale' — The Journal of Australian Ceramics, Vol 55, No 3 (2016)  
Biennale internationale de la céramique—Saint-Cergue Suisse—'Pippin Drysdale, Australie' (pp.44-5), (2016)  
Maggie Baxter: 'Profile of Pippin Drysdale' (5 pp.) – Artist Profile magazine, Sydney (2015)  
Mieke Kooistra : 'Building Global Collections' (pp.182-6) — TLMag True Living of Art & Design (2015)  
Stephen Bevis: 'Refined ceramics define career' – Desert Crossing review, The West Australian Newspaper, The Weekend West, 5-6 December (2015)  
'Interview of Pippin Drysdale' (4 pp.): China Ceramics Illustrated magazine, Beijing, China (July, 2015)  
Tony Martin (interview): 'Pippin Drysdale is an Enigma' (pp.8-13), Ceramics Art and Perception, Issue 95 (2014)  
Snell, Ted: *Lines of Site* – Monograph, Fremantle Press, 2007  
Snell, Ted, *Pippin Drysdale: Lines of Site – towards the Kimberley Series*, John Curtin Gallery, Curtin University of Technology, exhibition catalogue & review, ISBN: 1-760767-526-6, July 2007

**Lines of Site Reviews:**

PYRE (Ceramics WA) (RAN June 2007)  
STM Entertainment (RAN 24 June 2007)

Western Suburbs Weekly (July 2007)  
Guardian Express (July 2007)  
Ceramics Today (July 2007)  
Ceramics Art & Perception (July 2007)  
Magazine (July 2007)  
Craft Arts International (July 2007)  
Art Monthly (July 2007)  
Artlink (September 2007)  
Revue Ceramique Verre (September 2007)  
Ceramic Art (September 2007)  
Journal of Australian Ceramics (November 2007)  
The West Australian Review, Ric Spencer (21 July 2007)  
The West Australian Review, Sally Cox (16 June 2007)

***Lines of Site Interviews:***

The Australian, review section – The Face, Victoria Laurie (26 May 2007)  
The West Australian (16 June 2007)  
Fremantle Gazette (26 June 2007)  
The Artist's Chronicle WA (July 2007)  
Swan Magazine (August 2007)  
Wagin Aegus (26 July 2007)  
The Sunday Times (24 June 2007, Petersen, Susan)  
Drysdale, Pippin: *'Drawn from the Edge'*, pp 20-21, The Journal of Australian Ceramics, Issue 45 #3, 2006  
Girard Sylvie, Director – La revue de la Ceramique et du Verre: Editional Page 5 Numero 147 Mars-Avril 2006  
Andreani, Carole: *'Passage d'Australie'*, front cover and pp 38-41, la revue de la ceramique et du Verre, issue 141 March/April edition, 2005  
Goldgate, Steven, *'World Encyclopaedia of Ceramic Art and Artists'* 3<sup>rd</sup> World Ceramic Biennale 2005, Korea (Cebiko), *Ceramic as Expression*, catalogue, 2005  
Snell, Ted: *Lines of Sight*, pp18-21, British Ceramic Review, issue 211, January/February 2005  
Snell, Ted: *'Pippin Drysdale: Resonance'*, pp16-19, Form magazine, edition no. 2, 2005  
The National Gallery of Australia, ACT, *'Transformations, The Language of Craft'*, 2005  
The Newcastle Regional Art Gallery, New South Wales, Australia, 64-page catalogue to be published 2005  
St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, review

Lockwood, Ken: *'COLLECT - A Consummate Perspective'*, pp 79-83, Craft Arts International Issue 61, 2004

Smith, Damian: *'In Search of a Perfect Ceramic'*, pp 83-86, Ceramic Art and Perception International Magazine Issue 56, 2004

The British Crafts Council, V&A London: *'COLLECT'*, 2003 & 2004

Wardell, Sasha: *'Porcelain and Bone China'*, Ceramic Text Book, Crowood Press

Ostermann, Matthias: *'The Ceramic Surface'*, March 2003 (ISBN 07136-5427-9)

Lourens: *'Coloured Porcelain'*, pp 83 – 86, Sint Joseph Galerie Dutch Magazine Bromfield, Dr Davic: *'Spuren der Tanami-Wüste'*, pp 26-29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003

International Invitation Exhibition 2003: *'Recovery of Use'*, Korea Lane, Peter, Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA

National Gallery of Australia: *'Material Culture'*, pp 42-48, Art on View, Issue 29 Autumn, 2002

*'Material Culture - Aspects of Contemporary Australian Craft & Design'*, Feb-Jun 2002

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## **Gallery Affiliations**

Adrian Sassoon – London, UK  
Joanna Bird Contemporary Collections – London, UK  
Michael Reid – Berlin, Germany  
Puls Contemporary Ceramics, Brussels, Belgium  
Kunstforum Solothurn Galerie – Solothurn, Switzerland  
Sabbia Gallery – Sydney, Australia  
Mobilia Gallery – Boston, MA, USA  
Galerie Marianne Heller, Heidelberg, Germany  
Galerie Terra Viva – France  
The Scottish Gallery – Edinburgh, Scotland  
Linton & Kay Galleries – Subiaco, Western Australia  
Galerie Du Don – France