

Artist Résumé

Pippin Drysdale

www.pippindrysdale.com



Education

- 1985 Bachelor of Art (Fine Art), Western Australian Institute of Technology (WAIT), now Curtin University, Perth, Western Australia
- 1982 Study and work tour: Perugia, Italy; Anderson Ranch, Colorado, USA; San Diego, USA
- 1982 Diploma in Advanced Ceramics, Western Australian School of Art and Design

Grants

- 2007 Australia Council for the Arts, Visual Arts and Craft Board, Major Fellowship
- 2006 ArtsWA Project Grant, John Curtin Gallery, Curtin University, Survey/Installation Western Australia
- 2005 ArtsWA Freight & Travel, Carlin Gallery, Paris
- 2003 ArtsWA Freight and Travel, Victoria and Albert Museum, London *COLLECT*
- 2002 ArtsWA Catalogue, Freight & Travel, Germany
- 2001 Australia Council for the Arts Visual Arts and Craft Fund, Germany tour
- 1998 ArtsWA Creative Development Fellowship
- 1997/8 Australia Council for the Arts Visual Arts and Craft Fund, Project Grant
- 1997 ArtsWA Travel Grant
- 1994 Australia Council for the Arts Visual Arts and Craft Board, Creative Development
- 1992 ArtsWA Travel Grant
- 1991 ArtsWA Travel Grant
- 1990 Australia Council for the Arts Visual Art and Craft Board, Creative Development
- 1987 Australia Council for the Arts Visual Art and Craft Board, Special Development

Awards

- 2020 Honorary Doctorate of the Arts, Curtin University, Perth, Western Australia
- 2015 WA State Living Treasure Award, Western Australian Government
- 2011 Artsource Lifetime Achievement Award, Perth, Western Australia
- 2007 Master of Australian Craft, Craft Australia, New South Wales, Australia
- 2003 Gold Coast International Award, Queensland, Australia
- 1995 City of Perth Craft Award, Western Australia
Newcastle Ceramic Purchase Award, New South Wales, Australia
Docks Art Award, Fremantle, Western Australia
- 1994 Diamond Valley Art Award, Victoria, Australia
- 1992 Highly Commended: Australian Customs Service Art Award, Fremantle, Western Australia
- 1991 Highly Commended: Diamond Valley Art Award, Victoria, Australia
- 1988 Award for Ceramics Excellence: Tresillian Art Award, Nedlands, Perth, Western Australia
Certificate of Excellence for Outstanding Achievement: International Art Award, New York, USA;
National Craft Acquisition Award: Museum and Art Gallery of the Northern Territory, Australia
Award for Excellence: City of Fremantle Acquisition Award, Fremantle, Perth Western Australia
- 1987 Award for Ceramics Excellence: Tresillian Art Award, Nedlands, Perth, Western Australia
Purchase Award, Queen Victoria Museum and Art Gallery, Launceston, Tasmania, Australia
- 1985 Highly Commended: City of Perth Craft Awards, Perth, Western Australia

Fellowships

- 1997 Adjunct Research Fellow, School of Art, Curtin University of Technology, Perth, Western Australia
- 1994 Fellow of FORM (formerly Craftwest), Perth, Western Australia
- 1998 ArtsWA Fellowship Field Trip to Northern Territory, Australia

Residencies

- 2000 Master Workshops Tour, 21 locations, Flying Arts Queensland;
Guest Lecturer, Professional Practice Forum, Curtin University of Technology, Western Australia
- 1999 Represented Australia, International Lustre Symposium, Italy
- 1997 Guest Lecturer, Auckland Studio Potters Summer School, New Zealand; Master Workshops, National Tour for NZ Society of Potters, New Zealand
- 1996 Master Workshops and Lectures Australia, National Tour

- 1994 Artist-in-Residence, Banff Centre for the Arts, Calgary, Canada
Guest Lecturer, Washington State University, Seattle, USA
- 1993 Artist-in-Residence and Visiting Lecturer, Canberra School of Art, Canberra Australian Capital Territory, Australia
- 1991 Artist-in-Residence, Swansea Art College, Swansea, Wales, UK
Artist-in-Residence, Deruta Grazia Maioliche Pottery, Perugia, Italy
Cultural Exchange, Artists' Union of Russia, Tomsk University, Siberia, Russia
Guest Lecturer, Princeton University, Skidmore College, Boise State University and Washington State University, USA

Solo Exhibitions

- 2020 *Breakaway*, Sabbia Gallery, Sydney, Australia
- 2019 Kimberley Series 2019 Linton & Kay Galleries Perth, Western Australia
- 2018 *Confluence*, John Curtin Gallery, Curtin University Perth, Western Australia
Seventeen installations from the Devils Marbles Collection (2017/18)
- 2017 *Wild Alchemy*, Sabbia Gallery, Sydney, Australia
Puls Contemporary Ceramics, Brussels, Belgium
- 2016 *Scatterings*, Mossgreen Gallery Melbourne – The Devils Marbles
- 2015 Mossgreen Gallery-Brans, Perth, Western Australia
Mossgreen Gallery, Melbourne, Victoria, Australia
Galerie Marianne Heller, Heidelberg, Germany
- 2014 *Tanami Mapping III*: Sabbia Gallery, Sydney, Australia
Mossgreen Gallery, Melbourne, Australia
Puls Contemporary Ceramics, Brussels, Belgium
- 2011 Mobilia Gallery, Boston, MA, USA
- 2010/11 Mobilia Gallery, Boston, MA, USA
- 2010 Mobilia Gallery, Boston, MA, USA
Houston Centre for Contemporary Craft Museum, Houston, TX, USA
Australian Embassy, Washington D.C., USA
Puls Contemporary Ceramics, Brussels, Belgium
- 2009 Booker Lowe Gallery, Houston, TX, USA
- 2008 Anant Art Gallery, Delhi, India
Puls Contemporary Ceramics, Brussels, Belgium
COLLECT Art Fair, Victoria and Albert Museum, London, UK
- 2007 Galerie Marianne Heller, Heidelberg, Germany
Yamaki Gallery, Osaka, Japan
Lines of Site, John Curtin Gallery, Curtin University of Technology, Perth, Western Australia [catalogue]
Michael Reid of Elizabeth Bay, Sydney, Australia
- 2006 Carlin Gallery, Paris, France
- 2005 The Gaffer Studio Glass Gallery, Hong Kong
Anant Art Gallery, Delhi, India

Draper Boutwell Gallery, Sydney, Australia
 COLLECT Art Fair, Victoria and Albert Museum London, UK
 2004 COLLECT Art Fair, Victoria and Albert Museum London, UK
 2003 Galerie Marianne Heller, Heidelberg, Germany
 MAK Museum, Frankfurt, Germany
 2000 Quadrivium, Sydney, Australia
 1991 Tomsk Museum, Russia
 Novosibirsk Museum, Russia

Group Exhibitions

2020 *TEFAF The Armoury*. New York, USA,
TEFAF Maastricht. Maastricht, Netherlands, Adrian Sassoon
The Salon: Art+Design New York Adrian Sassoon
Masterpiece: London, UK: Adrian Sassoon
The Salon: Art+Design PAD, Adrian Sassoon London, UK
COLLECT, Joanna Bird Contemporary Collections, London, UK,
 'Autoritratto' Joanna Bird Contemporary Collections, London, UK,
 2019 *Drawings*: Sabbia Gallery, Sydney, Australia
 Heide Museum of Modern Art, Heidelberg, Victoria, Australia
TEFAF The Armoury. New York, USA,
TEFAF Maastricht. Maastricht, Netherlands, Adrian Sassoon
The Salon: Art+Design New York Adrian Sassoon
Masterpiece: London, UK: Adrian Sassoon
COLLECT: Joanna Bird Contemporary Collections London, UK,
The Salon: Art+Design: New York, USA
The Salon: Art+Design PAD, Adrian Sassoon London, UK
 Galerie Terra Viva, Saint-Quentin-la-Poterie, France
 2018 *Revivals*: Gallery Kunstforum Solothurn, Solothurn, Switzerland
Something Blue—Ceramic Masters: Sabbia Gallery, Sydney, Australia
Come on baby, light my fire: Musée Ariana, Ville de Genève, Switzerland
Wild Exhibition: Hawkesbury Art Gallery, New South Wales, Australia
11th Festival De Sculpture Ceramique Européenne – Galerie Du Don, France
TEFAF The Armoury. Adrian Sassoon, New York, USA
TEFAF Maastricht. Maastricht, Adrian Sassoon, The Netherlands
The Salon: Art+Design PAD, Adrian Sassoon London, UK
Masterpiece: Adrian Sassoon, London, UK
The Salon: Art+Design: New York, USA
 2017 *TEFAF Maastricht*. Maastricht, Netherlands, Adrian Sassoon
TEFAF The Armoury. New York, USA, Adrian Sassoon
Necessities of Life: Joanna Bird Contemporary Collections, London, UK
 Sydney Contemporary Arts Fair. Sabbia Gallery, Sydney, Australia
 PAD LONDON: Adrian Sassoon
COLLECT, Joanna Bird Contemporary Collections, London, UK
Sculpture by the Sea, Cottesloe, Western Australia

2016 *1^o Biennale Internationale de la Ceramique*, Saint Cerque, Switzerland
The First Central China Ceramic Biennale 'Cont(R)act Earth', Henan Museum, Zhengzhou, China
COLLECT, Joanna Bird Contemporary Collections, London, UK,
Masterpiece: Adrian Sassoon, London, UK
TEFAF Maastricht. Maastricht, Adrian Sassoon, The Netherlands
TEFAF The Armoury. Adrian Sassoon, New York, USA,
The Salon: Art+Design: PAD, London, UK

2015 *The New York Ceramics and Glass Fair*, Joanna Bird Contemporary Collections, London, UK
Decorex International 2015, London, UK

2015/14/13 *Munich Art Fair*, Germany
Masterpiece: London, UK
COLLECT: Joanna Bird Contemporary Collections, London, UK
The Salon: Art+Design, New York, USA
The Salon: Art+Design: PAD, London, UK
TEFAF Maastricht. Maastricht, The Netherlands
The Vessel/The Object. Switzerland

2014 *Parcours Ceramique Carougeols Biennial*: Geneva, Switzerland
Hear and Now: Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Western Australia
Heat & Dust, Joanna Bird Contemporary Collections, London, UK

2013 Puls Contemporary Ceramics, Brussels, Belgium
Galerie Terra Viva, Saint-Quentin-la-Poterie, France
A Tribute to Janet Mansfield: Mossgreen Gallery, Melbourne, Australia
THE VESSEL / SCULPTURE. German and International

2012/13 *Colefax and Fowler*, Joanna Bird Contemporary Collections, London, UK

2012 *Ceramics since 1946*: Grassi Museum for Applied Arts, Leipzig, Germany
Art Miami, Adrian Sassoon, USA

2011 *Abstract Nature*, Samstag Museum, University of South Australia, Australia

2010 *SOFA*: Joanna Bird Contemporary Collections, Chicago, USA
Museum of Modern Art, Gifu, Japan

2007 *Mark Making*: Sabbia Gallery, Sydney, Australia
Clay and Glass, Puls Contemporary Ceramics, Brussels, Belgium

2006 *Meitetsu*: Osaka, Japan

2005 *Melbourne Art Fair*, Boutwell Draper Gallery
Form: Florence Art Expo, Italy
Galerie Marianne Heller, Heidelberg, Germany
Transformations: The National Gallery of Australia, Australian Capital Territory, Australia

2005 The Scottish Gallery, Edinburgh, Scotland

2004/05 *Ceramic as Expression*: World Ceramic Biennale, Korea

- 2004 *SOFA*: Chicago and New York, USA
Coloured Porcelain: St. Joseph Galerie, Holland
- 2004/1998 *Vessel*: Kunstforum Kirchberg Galerie, Switzerland
- 2003 *Masters of the Modern*: Munich, Germany
Recovery for Use: Cheongju International Biennale, Korea
Kanazawa Invitational Exhibition, Japan
- 2002 Museum of Modern Art, Gifu, Japan
Material Culture: National Gallery of Australia, Canberra, Australia
- 2001 Toowoomba Art Gallery Biennial Acquisition
- 2000 *Centenary of Federation 1901–2001*: NGA, Sydney, Australia
- 1999 *Australian Contemporary Ceramics*: Galerie Marianne Heller, Heidelberg
Germany
- 1997 *San Francisco International Craft Fair*, USA
- 1996 *Australian Craft on Tour in Japan*: Powerhouse Museum, Sydney, Australia
- 1995 *Fletcher Challenge Ceramics Award*: Auckland, New Zealand
Delinquent Angel: Museo Internazionale Ceramiche, Faenza, Italy

Collections (Public/Corporate)

- 21st Century Museum, Kanazawa, Japan, two works, *TTS-I-02*
- Air New Zealand, Western Australia, *Eastern Goldfields Series II*, 1997
- American Foundations and many private collections in USA
- Ansett, Western Australia, *Eastern Goldfields Series II*, 1996
- ANZ Bank, Melbourne, *Chalice Series*, 1994
- Art Gallery of Western Australia, *Windows Series* platter, 1987, *Effigy*, 1992, *Aurora Australis*, 1995, *Lake Amadeus*, 1999
- Artbank, purchased from: Craft West and Perth Galleries
- Auckland Art Gallery, New Zealand, *Fly Flat Diggings*, 1997
- Australian Capital Equity, Western Australia, *Horizon* (suite of three pieces *Pinnacles Series*), 1995
- Australian Contemporary Art Fair, four works *EGS Series*, 1996
- Bank of New Zealand, Perth, purchased from Greenhill Galleries, *Russian Series*, 1988
- Bankwest, *Seascape* bowl, 1991
- Campbelltown Art Gallery, New South Wales, Australia lusted *Pinnacle* vessel, 1996
- Chatsworth Collection, Derbyshire England. TTS and Kimberley Series, Devil's Marbles collections 2007/9/10/11/12/13/16/17
- Cheongju Museum and Art Gallery Korea, two works, *TTS-I-02*
- City of Fremantle, City of Fremantle Acquisition Exhibition, 1988, three pieces *Pinnacles Series*, 1995
- Coopers and Lybrand & Associates, Perth, *Logging on Parchment*, 1990
- Craftwest, *Pinnacles Series* (group of three), 1997
- Curtin University Art Collection, WA, slab piece, 1985, *Pinnacles Series*, 1995
- Curtin University Art Collection, WA, three works, *TTS-V-06*
- Curtin University Art Collection, WA, Devils Marbles II, 2018, *Seedlings Sprout*

Edith Cowan University, Western Australia, *OTT bowl*, 1993, *Pinnacle Series*, 1995

Fidelity, London, UK, *Kakadu Burn*, Installation, 2009

FullerCraft Museum, Massachusetts, USA, *TTS-IV-2005, Earth Drawing X (a)*

Gandel Group of Companies, Melbourne, two works, *TTS-V-06*

Harold Schenberg Collection, *Carnivale Series*, 1993

Hartley Poynton, Perth, *Eastern Goldfields Series* 1995

Holmes à Court Collection (Heytesbury Holdings), *Tree Series*

Jones Lang LaSalle Property Consultants, Singapore, 15 works, *TTS I&II*

Launceston Art Gallery, Tasmania, Australia, *Windows*, 1987

MAK Museum, Frankfurt, Germany, *Red Earth*, *TTS-I-02*

Manly Art Gallery & Museum, *Effigy IV*, 1992, *Pinnacles Series I, Circles in Space 1-3*, 1994, 1995

Marco Polo Corporation, Singapore, twelve works, *TTS-II-03*

Musée Ariana, Ville de Genève, Switzerland

Methodist Ladies College, Claremont, Western Australia, *Logging on Parchment*, 1990

Museo del Ceramica, Faenza, Italy, *Eastern Goldfield Lustre series*, 1999

Museum and Art Gallery of Northern Territory, Australia, two works *TTS-II-03*

Museum and Art Gallery of the Northern Territory, Australia, *The Puppets*, 1990

Museum of Modern Art, Gifu, Japan, two works, *TTS-I-02*

National Gallery of Australia, Canberra,, Australia, *North Series*, 1999, *TTS-V-06, PKS-I*, 2001

National Library of Australia, Canberra, Australia, two works, *TTS-I-01*

National Museum of Scotland, purchased at V&A OBJECT, London

Newcastle Art Gallery, Australia, Newcastle Ceramic Purchase Award *Circles in Space* group, 1995

Novosibirsk State Gallery, Siberia, Russia, *Totem Series* bowls and plates

Palazza del Colsole – Gubbio Italy, *EGS Series III*

Perth Galleries, bowl *Russian Series*, 1991, *From Dust* exhibition, *Tidal Sands: North Series*, 1999, Western Australia

Queensland Art Gallery, Australia *Windows Series* bowl, 1989 acquired in 1991, 1993 & 1994

Rosenbaum Brynmaur Collection, Penns, USA, *Landscape Lustre Series*, 1993

Sackler Trust Collection, London, UK, *Burnt Rridge Blaze, Tanami Mapping* 2011

Shire of Diamond Valley, Italian Series Diamond Valley Art Awards, *Conchiglia*, 1992

Shire of Swan, Midland Centennial Art Acquisition Exhibition, 1995

Tasmanian Museum and Art Gallery, Hobart, Australia, *Caspar*, 1988

Tasmanian Museum and Art Gallery. two works, *TTS-III-2005*

Telstra Murdoch Collection, *The Chalice Series*, 1994, *Eastern Goldfields II*, 1997

The Gifu Prefectural Museum, Tokyo, Japan, two works purchased from

Quadrivian Gallery Sydney, 2002
The Powerhouse: Museum of Applied Arts and Sciences, Sydney, Australia,
Eastern Goldfields Series II, 1997
The Republic of Ireland, Farmleigh, Castleknock, Dublin, *TTS-II-03*
Tomsk State Gallery and Museum, Siberia, Russia, *Totem Series* bowls and
plates|
Toowoomba University, Queensland, Australia, *OTT* bowl 1993
University of Western Australia, *Bewildered Parakeets* platter, 1992
Victoria and Albert Museum Collection, London, UK, *Kings Canyon*,
Installation, 2009

Collections (Private)

Roslyn Packer AO Collection, Sydney, Australia
Duke & Duchess of Devonshire, Chatsworth Collection, UK
Gandel Foundation, Melbourne, Australia
Tim Roberts Collection, Perth, Western Australia
Andrew Forrest Collection, Perth, Western Australia
Lustre works produced at Rampini Factory, Gubbio, Italy
Numerous Collections in Germany 20 major works, *TTS-I-02*, 2003
*New York, Boston, Philadelphia

*Due to confidentiality issues between dealer galleries and artist, I am unable to list important private collectors and foundations on the East Coast of the United States. Refer to affiliated gallery websites for further information.

Diplomatic Acquisitions

Craft Expo Presentation, gift to Mr & Mrs Gough Whitlam, *Window Series*, 1987
Department of Prime Minister & Cabinet, gift to President of Mexico, 1988
Department of Trade & Development, gift to Prime Minister & Cabinet
Indonesia, 1990
The Grain Pool of Western Australia, gift to Seoul, Korea, *EGS Series II*, 1997
USSR Trade Union Official, 1989

Teaching Experience

2005 Hong Kong Ceramic association Slide lecture, August
2004 Guest Lecturer, Friends of the Art Gallery, Art Gallery of Western Australia
Lecture tour, New Zealand
2003 Guest Lecturer, Washington State University, Seattle, USA
1999 Cultural Exchange and International Glazing Symposium, Gubbio, Italy
Guest Lecturer: '*Ceramica: natura e arte*', Faenza, Italy
Cultural Study Tour, Pakistan
1998 Study Tour, Central Australia as part of ArtsWA Fellowship
1997 Guest Lecturer: Auckland Summer School Workshop, New Zealand
Master workshops: Auckland Studio Potters Inc., Wellington Potters
Association, New Zealand Society of Potters (North and South islands)

- 1996 Master Workshops: WA School of Art and Design, North Metropolitan College of TAFE, Perth, Western Australia
 Queensland Potters Association, Brisbane, Australia
 Brunswick Heads Studio, New South Wales, Australia,
 Walker's Ceramics, Sydney, Australia
 Ballarat University, Australia
 RMIT, Melbourne, Australia
 Victorian Ceramics Group, Melbourne, Australia
 Warwick Potters Association, Queensland, Australia
 Bilingual Potters Association, Queensland, Australia
 Brookvale TAFE, New South Wales, Australia
 Guest Lecturer: Canberra School of Art, Canberra, Australia
 Guest Lecturer: Banff Centre for the Arts, Canada
 Guest Lecturer: Sydney College of the Arts, Sydney, Australia
- 1995 Master Workshops: Newcastle Studio Potters Club, New South Wales, Australia,
 Albany Potters Group, Albany, Western Australia
 Denmark Potters Group, Western Australia
 Mt Barker Potters Group, Western Australia
 Guest Lecturer: Visual Arts Foundation, Fremantle
- 1994 Artist-in-Residence: Banff Centre for the Arts, Calgary, Canada
 Artist-in-Residence: Washington State University, Seattle, USA
 Master Workshops: Perth Potters Club, Cottesloe, Western Australia
- 1993 Artist-in-Residence / Visiting Lecturer: Canberra School of Art, Canberra Australia
- 1992 Master workshops: Arts Access, Wittenoom, Tom Price, Karratha, Fremantle, Western Australia,
 Ceramics Study Group, Sydney, Australia,
 Queensland Potters' Association, Cairns, Brisbane, Townsville, Australia
 Curtin University, Perth, Western Australia
 Central Metropolitan College of TAFE, Perth, Western Australia
 Edith Cowan University, Perth, Western Australia
 Art Gallery of Western Australia,
 Canberra Potters' Society, Australia, Canberra Australia
 University of Tasmania, Hobart, Australia
 ArtsAccess, Port Hedland, Western Australia
 Guest lecturer: Canberra School of Art, Canberra Australia
- 1991 Artist-in-Residence / Master Workshop: Swansea Art College, Swansea, Wales, UK
 International Delegate and Lecturer, Potters' Festival, Aberystwyth Arts Centre, Wales, UK
 Artist-in-Residence: Deruta Grazia Maioliche Pottery, Perugia, Italy
 Guest Lecturer: Belle Artes School, Perugia, Italy
 Cultural Exchange Residency: Tomsk University, Siberia, Russia
 Cultural Exchange series of lectures in Siberia for Artists' Union of Russia

- Guest Lecturer: Princeton University, New Jersey, USA, Skidmore College, Saratoga Springs, USA, Boise State University, Idaho, USA, Washington State University, Seattle, Washington State, USA
- 1990 Guest Lecturer: Meat Market Craft Centre, Melbourne, Australia
- 1988 Slide Lecture and Forum, School of Art, University of Tasmania, Australia
Presentation Lecture and Symposium, 5th National Potters Conference, Sydney, Australia
- 1987-90 Arts Access workshops, Fremantle Arts Centre, Western Australia

Publications: Monograph, Books, Catalogues & Reviews

8 August The Sydney Morning Herald 'Pippin Drysdale captures the spirit of Australia's landscapes'
Review John McDonald Art Critic.

<https://www.smh.com.au/culture/art-and-design/pippin-drysdale-captures-the-spirit-of-australia-s-landscapes-20200626-p556jv.html>

23 August The Age and The Sydney Morning Herald Review by John McDonald. (Clipping attached).

https://www.theage.com.au/entertainment/art-and-design/review-an-idea-needing-to-be-made-at-the-heide-museum-of-modern-art-20190821-p52j65.html?ref=rss&utm_medium=rss&utm_source=rss_feed

7 August Manningham Leader Interview with Lesley Harding and Glenn Barkley

<https://www.heraldsun.com.au/leader/east/heide-museum-of-modern-art-worlds-best-submit-pieces-for-show/news-story/b8d2490fe922db98834f10b8fc711a32?btr=51f38ea90e8bea6fa7657764a63e2995>

3 August Art Daily: International platform published announcement story

<http://artdaily.com/news/115740/Heide-Museum-of-Modern-Art-opens-a-ceramics-exhibition-featuring-leading-artists-from-around-the-world>

30 July Herald Sun Feature interview with Nicolette Johnson and her inclusion in the exhibition. (clipping attached)

29 July The Design Files Feature article focussed on the collaboration with

Leif <https://thedesigntfiles.net/news/leif-heide-ceramic-collection/>

27 July Australian Financial Review Feature article focussed on a number of the artists' work in the exhibition. (clipping attached)

27 July Australian Financial Review Extended feature article focussed on a number of the artists' work in the exhibition extended

article <https://www.afr.com/life-and-luxury/arts-and-culture/ceramic-artists-break-the-mould-20190703-p523ug>

26 July The Design Files Exhibition

feature <https://thedesigntfiles.net/news/ceramic-exhibition-heide-moma/>

25 July Radio Triple R Live in-studio Richard Watts interview with Glenn Barkley covering the exhibition concept and public programs.

19 July Australian Arts Review Announcement

story <http://artsreview.com.au/an-idea-needing-to-be-made-contemporary-ceramics/>

8 July Green Magazine Online news story announcing exhibition with detail about public programs <https://greenmagazine.com.au/heide-presents-major-contemporary-ceramics-exhibition/>

Magazine https://ausprint.meltwater.com/print_clip_previewer/224796384?text=on&keyword=on&pdf=new

Ceramic Review magazine Editorial piece for *An Idea Needing to Be Made* that has been featured in the 'Gallery' pages of the latest issue of (Issue 299).

John Curtin Gallery, Curtin University, *Confluence* (2018)|
 Chris Malcolm: 'Showcasing the collaboration between master ceramicists Pippin Drysdale and Warrick Palmateer'—The Journal of Australian Ceramics, Vol 57, No 3 (2018)
 Victoria Laurie: 'Pippin Drysdale and Warick Palmateer pair up for pottery' — The Australian (2018)
 William Yeoman: 'Dual dose of natural mastery' —The West Australian Newspaper, The Weekend West (2018)
 John Curtin Gallery 09–17 Anniversary publication *Get Smart* (2017)
 Annemie McAuliffe: 'The Devils Marbles 2016: A transformative direction for Pippin Drysdale' — The Journal of Australian Ceramics, Vol 55, No 3 (2016)
 Biennale internationale de la céramique—Saint-Cergue Suisse—'Pippin Drysdale, Australie' (pp.44-5), (2016)
 Maggie Baxter: 'Profile of Pippin Drysdale' (5 pp.) – Artist Profile magazine, Sydney (2015)
 Mieke Kooistra : 'Building Global Collections' (pp.182-6) — TLMag True Living of Art & Design (2015)
 Stephen Bevis: 'Refined ceramics define career' – Desert Crossing review, The West Australian Newspaper, The Weekend West, 5-6 December (2015)
 'Interview of Pippin Drysdale' (4 pp.): China Ceramics Illustrated magazine, Beijing, China (July, 2015)
 Tony Martin (interview): 'Pippin Drysdale is an Enigma' (pp.8-13), Ceramics Art and Perception, Issue 95 (2014)
 Snell, Ted: *Lines of Site* – Monograph, Fremantle Press, 2007
 Snell, Ted, *Pippin Drysdale: Lines of Site – towards the Kimberley Series*, John Curtin Gallery, Curtin University of Technology, *exhibition* catalogue & review, ISBN: 1-760767-526-6, July 2007

***Lines of Site* Reviews:**

PYRE (Ceramics WA) (RAN June 2007)
 STM Entertainment (RAN 24 June 2007)
 Western Suburbs Weekly (July 2007)
 Guardian Express (July 2007)

Ceramics Today (July 2007)
Ceramics Art & Perception (July 2007)
Magazine (July 2007)
Craft Arts International (July 2007)
Art Monthly (July 2007)
Artlink (September 2007)
Revue Ceramique Verre (September 2007)
Ceramic Art (September 2007)
Journal of Australian Ceramics (November 2007)
The West Australian Review, Ric Spencer (21 July 2007)
The West Australian Review, Sally Cox (16 June 2007)

Lines of Site Interviews:

The Australian, review section – The Face, Victoria Laurie (26 May 2007)
The West Australian (16 June 2007)
Fremantle Gazette (26 June 2007)
The Artist's Chronicle WA (July 2007)
Swan Magazine (August 2007)
Wagin Aegus (26 July 2007)
The Sunday Times (24 June 2007, Petersen, Susan)
Drysdale, Pippin: *'Drawn from the Edge'*, pp 20-21, The Journal of Australian Ceramics, Issue 45 #3, 2006
Girard Sylvie, Director – La revue de la Ceramique et du Verre: Editional Page 5 Numero 147 Mars-Avril 2006
Andreani, Carole: *'Passage d'Australie'*, front cover and pp 38-41, la revue de la ceramique et du Verre, issue 141 March/April edition, 2005
Goldgate, Steven, *'World Encyclopaedia of Ceramic Art and Artists'* 3rd World Ceramic Biennale 2005, Korea (Cebiko), *Ceramic as Expression*, catalogue, 2005
Snell, Ted: *Lines of Sight*, pp18-21, British Ceramic Review, issue 211, January/February 2005
Snell, Ted: *'Pippin Drysdale: Resonance'*, pp16-19, Form magazine, edition no. 2, 2005
The National Gallery of Australia, ACT, *'Transformations, The Language of Craft'*, 2005
The Newcastle Regional Art Gallery, New South Wales, Australia, 64-page catalogue to be published 2005
St Joseph Galerie, Organiseert Internationale Porselein expositie, November 2004, review
Lockwood, Ken: *'COLLECT - A Consummate Perspective'*, pp 79-83, Craft Arts International Issue 61, 2004

Smith, Damian: *'In Search of a Perfect Ceramic'*, pp 83-86, Ceramic Art and Perception International Magazine Issue 56, 2004

The British Crafts Council, V&A London: *'COLLECT'*, 2003 & 2004

Wardell, Sasha: *'Porcelain and Bone China'*, Ceramic Text Book, Crowood Press

Ostermann, Matthias: *'The Ceramic Surface'*, March 2003 (ISBN 07136-5427-9) Lourens: *'Coloured Porcelain'*, pp 83 – 86, Sint Joseph Galerie Dutch Magazine Bromfield, Dr Davic: *'Spuren der Tanami-Wüste'*, pp 26-29, Neue Keramik (New Ceramics) Issue 1, Jan/Feb 2003 International Invitation Exhibition 2003: *'Recovery of Use'*, KoreaLane, Peter, Contemporary Studio Porcelain (New Edition) Nov 2003, Published A&C Black Ltd, UK and USA

National Gallery of Australia: *'Material Culture'*, pp 42-48, Art on View, Issue 29 Autumn, 2002 *'Material Culture - Aspects of Contemporary Australian Craft & Design'*, Feb-Jun 2002 Art/Bank: *'Australian Art in Public Spaces'*

Doerhoerfer, Pamela, German Review, *Grains of sand in the sun*, TTS-I, 2002

The Canberra Review: *'Living in a Material World'*, referencing Material Culture Exhibition, April 6 2002

The Canberra Review, May 6-19 2002, Arts and Culture News Paper Bromfield, Dr David: *'Tanami (Desert) Traces Series I'*, Ceramics Art & Perception Technical Dysart, Dinah/Dunn, Jackie: *Australian Art in Public Places*, Artbank Australia, Department of Communications, Information Technology and The Arts, 2001

Petersen, Susan: Contemporary Ceramics London, Calman/King & Hudson, 2000

Bromfield, Dr David: *'Physical Extension of Memory'*, Ceramics Art & Perception No. 41, 2000 Erickson, Dorothy: *'Landscapes'*, pp 344-345 and inside back cover, *New Ceramics Magazine*, Issue # 6, November/December 2000

Petersen, Susan: Craft and Art of Clay (3rd Edition), London, Calman/Thames & Hudson, 1999

The National Ceramic Magazine of South Africa, no.49, Spring 1999, R15, front cover, pp 8&9

Dr Dorothy Erickson: *'A Worthwhile Investment, The Ceramics of Pippin Drysdale'*, pp16-18

Artlink Magazine, The Future of Art, Vol 19 No. 2

Lane, Peter: Ceramic Form: Design and Decoration (revised) UK, USA, Sydney, Craftsman House, 1997 & 1998.

Iannou, Norris: Masters of their Craft: Contemporary Decorative and Applied Arts in Australia, Sydney, Craftsman House, 1997

Lane, Peter: Porcelain, UK, Craftsman House, 1995

Mansfield, Janet: Contemporary Art in Australia and New Zealand,

Sydney: Craftsman House, 1995
Whyman, Caroline: *The Complete Potter – Porcelain*, unknown UK & USA, 1995
Thorpe, in Association with the National Association for the Visual Arts: *Who's Who of Australian Visual Artists*, Australia, Thorpe, 1995
Carnegie, Daphne: *Tin Glazed Earthenware*, UK, Oxford Press, 1993
Hull Andrea: *'Backing Winners'*, pp 12, *Artlink Magazine*, Art & Enterprise Vol 22 No. 3 American Foundation Collections
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Gallery Affiliations

Adrian Sassoon – London, UK
Joanna Bird Contemporary Collections – London, UK
Michael Reid – Berlin, Germany
Puls Contemporary Ceramics, Brussels, Belgium
Kunstforum Solothurn Galerie – Solothurn, Switzerland
Sabbia Gallery – Sydney, Australia
Mobilia Gallery – Boston, MA, USA
Galerie Marianne Heller, Heidelberg, Germany
Galerie Terra Viva – France
The Scottish Gallery – Edinburgh, Scotland
Linton & Kay Galleries – Subiaco, Western Australia
Galerie Du Don – France